

# E Le Toe Tagata Ese

From the Jenny Phillips album "The Miracle"

Arranged by  
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Words and music by  
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♩ = 82

1 G Emin II Cmaj7 C(no3)Add2

Piano

The piano introduction consists of four measures in 4/4 time. The first measure starts with a G chord. The second measure features an E minor II chord. The third measure has a C major 7 chord. The fourth measure contains a C minor 3 with added 2 chord. The melody in the right hand is a simple sequence of eighth notes, while the left hand provides a steady accompaniment of quarter notes.

5 Solo: G G(no3)/F# C(no3)Add2

Na te i - loa\_\_\_ le a - ua - la\_\_\_ e te sa va - li -

This system contains the first line of the song. It begins with a vocal solo starting at measure 5. The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "Na te i - loa\_\_\_ le a - ua - la\_\_\_ e te sa va - li -". The piano accompaniment is shown in both treble and bass clefs, providing harmonic support for the vocal line.

9 D(no3) G G(no3)/F# C(no3)Add2

ai E Fa'-a tua-tua\_\_\_ o i - a\_\_\_ ia o - e A - ua ne'i fa'a - ga -

This system contains the second line of the song. It begins with a vocal line starting at measure 9. The lyrics are: "ai E Fa'-a tua-tua\_\_\_ o i - a\_\_\_ ia o - e A - ua ne'i fa'a - ga -". The piano accompaniment continues in both treble and bass clefs, maintaining the harmonic structure established in the previous system.

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"Strangers No More"

13 D(no3) Emin9 Dadd11 Cadd2

lo la e ma-na-tua sa - ia tau mo oe

17 Choir: G Emin9 C9

Fa' - a lo - go i le leo mai le pui - pui

21 Dsus4 D C/E D/F# G Amin7 Emin7

lea O mai ia toe fa - nau Na te tu ma

Ah

"Strangers No More"

25 Dsus4 D Amin9 Cmaj7 D G

la ta - lia. ia te ia - le fa'a - o - la

Ah

29 Cadd2 Emin C9

Solo:

33 G(no3) G(no3)/F# Emin7 D(no3)

le ma'-a tusi\_\_ ua iai mea se - se\_\_\_\_\_ sa ia fu - fu - lu - ai\_\_ le

"Strangers No More"

37 G(no3) G(no3)/F# Cadd2 D(no3)

o - la - ga fou na te - o - fo ai mo la - tou e fia ta - lia la

41 Emin9 Dadd11 Cadd2

Choir:

Ah

e ma - na - tua sa - ia tau mo oe Fa'a - ma - o - ni loa

45 G Emin9 Cadd2 D sus4 D

Fa' - a - lo - go i le leo mai le pui - pui lea

"Strangers No More"

49 C/E D/F# G A min E min7 D sus4 D

mai ia toe fa - nau Na te tu ma oe la ta -

53 A min7 Cmaj7 D G D A min7 Cmaj7

lia. ia te ia - le fa'a - o - la

Solo: ♩ = 69

57 C9 *rit.* E min B min/D C Cadd2

E ma - eu le - a - lo - fa ma lo - na ma liu ti - ga mo a - u nei

"Strangers No More"

♩ = 88

62

Cadd2

Choir:

C

G/b

D/A

Sa - - - fa - nau mau - la - lo le -

*accelerando*

66

G sus4

G

Dmin7

C9/E

G7

C(no3)

su Ua a - fio - - - nei i le ma - ma -

70

Fadd2

♩ = 104

C

G/B

C

F/A

F

Csus4

C

lu Ua toe tu mai le a - li - i

*accelerando*

"Strangers No More"

74 C Dmin7 D F/A C/G G C C/E Dmin7 C F/A F9

Musical score for measures 74-77. It features a vocal line with lyrics "A - le - lu - - - ia" and a piano accompaniment. The score includes treble and bass staves for the vocal line and grand staff notation for the piano accompaniment. The time signature changes from 2/4 to 4/4.

78 Gsus4 G C/E Fadd2 Gsus4 G C/E Fadd2 Gsus4 G

Musical score for measures 78-81. It features a vocal line with lyrics "Ah - Mu-li-mu-li" and "O mai ia sa - i - lia le - nei ta - ma - - Tu' - u ai lou u pe - ga". A "Solo:" section is indicated for the piano accompaniment. The score includes treble and bass staves for the vocal line and grand staff notation for the piano accompaniment.

"Strangers No More"

83 Dmin9 G sus4 G C C/F G C

ai - le fa'a - o - Can you hear Him call - ing? Can you hear Him

la leo - lea Ah

88 C/F C C/F G C

call - ing? Fa' - a - lo - go ia te ia le Fa' - a - o - la

leo lea Ah