

Hermanas, gozad

From the Jenny Phillips Album "Sisters of Light"
For Women's Choir (SSA), Piano and optional Organ
- Simplified version -

Partituras
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órgano
opcional

Piano

Mu- jer-es de Dios cual fa-ro de luz el po-der de la fe, es nues-tra vir-

8

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"Hermanas, gozad"

F sus4 F B \flat E \flat /G

tud Cer-teza y ver - dad en el cor - a - zón nos dan el va -

12

C m7 F sus4 F D m7

lor de andar con vi - gor Po-dre-mos a - sí en el mun-do ac -

15

tual can - tar con a - mor Su nom-bre al - abar Her - ma - nas go -

G m7 C m7 B \flat /D B \flat (no3)/E \flat F7

18

"Hermanas, gozad"

zad _____ te - ne - mos Su luz, _____ en el cor - a - zón _____ el nue - stro mir -

21

B^b(add9) G m7 C m7

Detailed description: This system contains the first three measures of the piece. The vocal line features triplets of eighth notes and quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Chord changes occur at the beginning of each measure.

ar Al - ce - mos la voz _____ so - mos par - te del plan, _____ El nos gui - a -

24

F sus4 F G m B^b/D E^b E^b/D

Detailed description: This system contains measures 24 through 26. The vocal line continues with triplets and quarter notes. The piano accompaniment features a more active bass line with eighth notes. Chord changes are indicated above the piano part.

rá, _____ her - ma - nas go - zad

27

C m7 F sus4 F B^b E^b/B^b B^b B^b/D

3

Detailed description: This system contains measures 27 through 29. The vocal line concludes with a triplet. The piano accompaniment has a steady bass line. The final measure includes a '3' below the staff, likely indicating a triplet or a specific fingering.

"Hermanas, gozad"

Po - de - mos brin -

31

F B \flat /D F/A G m B \flat /D C m7 B \flat /E \flat F sus4

dar am - paro y so - láz a los de - más con a - mor gui -

36

B \flat E \flat /G C m7

ar En tiem - pos del mal el an - cla se - rá vi - vir con vir -

39

F sus4 F B \flat E \flat /G

"Hermanas, gozad"

Musical score for the first system of "Hermanas, gozad". It features a vocal line with triplets and lyrics, and a piano accompaniment with chords and bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "tud Su nom-bre hon - rar Es nue-stra mi - sión mos-trar la ver -".

42

Musical score for the second system of "Hermanas, gozad". It features a vocal line with triplets and lyrics, and a piano accompaniment with chords and bass line. The lyrics are: "dad lle - ve - mos Su voz que al mun-do di - rá Her - ma - nas go -".

45

Musical score for the third system of "Hermanas, gozad". It features a vocal line with triplets and lyrics, and a piano accompaniment with chords and bass line. The lyrics are: "zad te - ne - mos Su luz, en el cor - a - zón en nue-stro mi -".

48

"Hermanas, gozad"

rar _____ Al - ce - mos la voz _____ so - mos par - te del plan, _____ El nos gui - a -

51

F sus4 F Gm B^b/D E^b E^b/D

Detailed description: This system contains the first three measures of the piece. The vocal line features a melody with triplets and slurs. The piano accompaniment consists of chords and moving lines in both hands. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

r á _____ Her - ma - nas go - zad _____ te - ne - mos Su luz, _____ en el cor - a -

54

C m7 F sus4 B^b Gm7

Detailed description: This system contains the next three measures. The vocal line continues with the same melodic style. The piano accompaniment features a more active bass line. The key signature and time signature remain the same.

zón _____ en nue - stro mi - rar _____ Al - ce - mos la voz _____ so - mos par - te del

57

C m7 F sus4 F Gm B^b/D

Detailed description: This system contains the final three measures of the page. The vocal line concludes with a triplet. The piano accompaniment provides harmonic support. The key signature and time signature are consistent with the previous systems.

"Hermanas, gozad"

plan, _____ El nos gui - a - rá, _____ her - ma - nas go - zad

60

E^b B^b/D C m7 F sus4 G m F

Detailed description: This system contains measures 60, 61, and 62. The vocal line features a melodic phrase starting with a triplet of eighth notes (G4, A4, B4) over a half note (E4), followed by a triplet of eighth notes (C5, B4, A4) over a half note (G4). The piano accompaniment consists of chords: E^b (measures 60-61), B^b/D (measure 61), C m7 (measure 62), F sus4 (measure 63), G m (measure 64), and F (measure 65).

El nos gui - a - rá her - ma - nas go -

63

E^b B^b/D C m7 F 7sus4

Detailed description: This system contains measures 63, 64, and 65. The vocal line continues with a triplet of eighth notes (C5, B4, A4) over a half note (G4), followed by a half note (F4). The piano accompaniment consists of chords: E^b (measures 63-64), B^b/D (measure 64), C m7 (measure 65), and F 7sus4 (measure 66).

zad her - ma - nas go - zad

66

B^b E^b/B^b B^b

Detailed description: This system contains measures 66, 67, and 68. The vocal line features a triplet of eighth notes (G4, A4, B4) over a half note (E4), followed by a triplet of eighth notes (C5, B4, A4) over a half note (G4). The piano accompaniment consists of chords: B^b (measures 66-67), E^b/B^b (measure 67), and B^b (measures 68-69).

"Hermanas, gozad"

her - ma - nas go - zad

69

E \flat /B \flat B \flat (add9)

Detailed description: This musical score is for the piece "Hermanas, gozad". It consists of three systems of staves. The top system is a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a melodic line with two triplet markings over the first two measures. The lyrics "her - ma - nas go - zad" are written below the vocal line. The middle system is a piano accompaniment with a grand staff (treble and bass clefs). The bottom system is a guitar accompaniment with a grand staff (treble and bass clefs). It includes chord diagrams and specific chord labels: E \flat /B \flat in the first measure and B \flat (add9) in the third measure. The page number 69 is located at the bottom left of the guitar staff.